

Reinvest understanding of texts: EESL Cycle 2.

Task specific: Create an information-based narrative

Think about the product that the student will hand in. Will this grid help you mark it?

	Observables	A 20	B 18-16	C 14-12	D 10-6	E 6-0
Use of knowledge from texts in a reinvestment task	<ul style="list-style-type: none"> ➤ Selection of information/ideas from texts relevant to the task. ➤ Coherence of organization of selected information/ideas. ➤ Combination of information/ideas and language selected in texts with own ideas and personal language. ➤ Use of text components/text features. ➤ Accurate use of information drawn from texts. 	<ul style="list-style-type: none"> • Selects all the relevant information/ideas. • Organizes the ideas and information skillfully and coherently. • Skillfully combines information/ideas and language selected in texts with own ideas and personal language repertoire. • Skillfully uses all the text features/components to create an information-based narrative. • Use of the information is accurate. 	<ul style="list-style-type: none"> • Selects most of the relevant information/ideas. • Organizes the ideas and information coherently. • Combines information/ideas and language selected in the texts with own ideas and personal language repertoire. • Adequately uses f the text features/components to create an information-based narrative. • Use of the information is accurate. 	<ul style="list-style-type: none"> • Selects some relevant information/ideas. • The organization lacks cohesion is areas of the text. • Sometimes combines information/ideas and language selected from the texts with own ideas and personal language repertoire. • Acceptable use of the text features/components to create an information-based narrative. • Some of the information is inaccurate. 	<ul style="list-style-type: none"> • Selects very few relevant information/ideas. • The organization lacks cohesion throughout the text. • Rarely combines information/ideas and language selected in the texts with own ideas and personal language repertoire. • Inadequate use of the features/components of an information-based narrative which generates a lack in content. • Information if any is inaccurate. 	<ul style="list-style-type: none"> • Does not choose relevant information/ideas to answer the questions. • The organization is confusing to the reader. • Delivers a product which does not correspond to the task

Components and/or features of a narrative text:

- Theme: the main idea of a literary work usually expressed as a generalization
- Setting: The time and place in which a work of literature happens.
- Characters: people (or actors) in the story.
- Point of view: The story teller from whose point of view the story is being told, the narrator.
- Characterization: The description of the personalities of the characters in the story and the way in which an author reveals their personalities.
- Plot: The sequence or order of events in a story. The plot includes:
 - Exposition statement (the part of the plot that tells how the story begins.)
 - Rising Action (The action in the story leading up to the climax.),
 - Conflict (struggles or problems between opposing forces.),
 - Climax (the point of crisis in the plot. It may be the reader’s point of highest interest.),
 - Falling action (the action in the story after the climax is revealed.),
 - Resolution (the part of the plot that reveals the final outcome.)